

Mark Freeh Christmas Edition

Fantasy

On Two Carols

Traditional
arr. Mark Freeh

- The First Noël
- Good King Wenceslas

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty
Spieldauer
durée not recorded yet
playing time

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Fantasy On Two Carols

The First Noel & Good King Wenceslas

Traditional
arr. Mark Freeh

Con moto $\text{♩} = 100$ poco rit. Lento maestoso $\text{♩} = 56$

The score is for a brass and percussion ensemble. It features 15 staves: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Percussion. The music is in 3/4 time with a key signature of one sharp (F#). The tempo starts at 'Con moto' (♩ = 100), then 'poco rit.', and finally 'Lento maestoso' (♩ = 56). The score includes dynamic markings such as *f*, *sf*, and *ff*, and articulation like slurs and accents. A sixteenth-note triplet is marked with a '6' in several parts.

7 **Con moto** ♩=100 **poco rit.** **Lento maestoso** ♩=56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel

Percussion

Con moto $\text{♩} = 100$

14

Soprano Eb Cornet

Solo Bb Cornet *Solo* *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *Lead* *p* *sf*

Solo Eb Horn *p* *sf* *p*

1st Eb Horn *mp* *sf* *p*

2nd Eb Horn *p*

1st Bb Baritone *p* *sf* *p* (*w/horns*)

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *(blend with Eb bass)* *p*

Bb Euphonium *sf*

Eb Bass *p* *p*

Bb Bass

Timpani

Glockenspiel

Percussion 14

22

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel

22

Percussion

26

Straight mute

mp

Straight mute

mp

(w/baritones)

p

p

Straight mute

mp

Straight mute

mp

Straight mute

mp

Triangle

mp

30

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet *divis. open*

3rd Bb Cornet *open*

Flugelhorn

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *open*

2nd Bb Trombone *open*

Bass Trombone *mf*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *(Eb bass) p mf*

Timpani

Glockenspiel

Percussion 30

47 **47** Più mosso $\text{♩} = 120$

Soprano Eb Cornet

Solo Bb Cornet *Three*
p

Repiano Bb Cornet

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *(lightly)*
p

2nd Bb Baritone *(lightly)*
p

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *(lightly)*
p

Eb Bass *p*

Bb Bass *(one)*
p

Timpani

Glockenspiel

Percussion

61

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel

61

Percussion

68 **68** **72** *poco largamente* *a tempo, animato*

Soprano Eb Cornet *f cresc.* *ff* 3 3

Solo Bb Cornet *f cresc.* *ff* 3

Repiano Bb Cornet *f cresc.* *ff* 3

2nd Bb Cornet *f cresc.* *ff* 3

3rd Bb Cornet *f cresc.* *ff* 3

Flugelhorn *f cresc.* *ff* 3

Solo Eb Horn *f cresc.* *ff*

1st Eb Horn *f cresc.* *ff*

2nd Eb Horn *f cresc.* *ff*

1st Bb Baritone *f cresc.* *f* *ff*

2nd Bb Baritone *f cresc.* *f* *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *f cresc.* *f* *ff*

Eb Bass *f cresc.* *f* *ff*

Bb Bass *f cresc.* *f* *ff*

Timpani *mf* *cresc.* *f* *ff* L.C. Cym. Choke

Glockenspiel

Percussion *mf* *cresc.* *f* *ff* Bass Dr. Snare

80 Poco Allegretto ♩=68

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel

Percussion

87

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

87

Percussion

101 rit.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *Lead*
mp

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Tir

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet